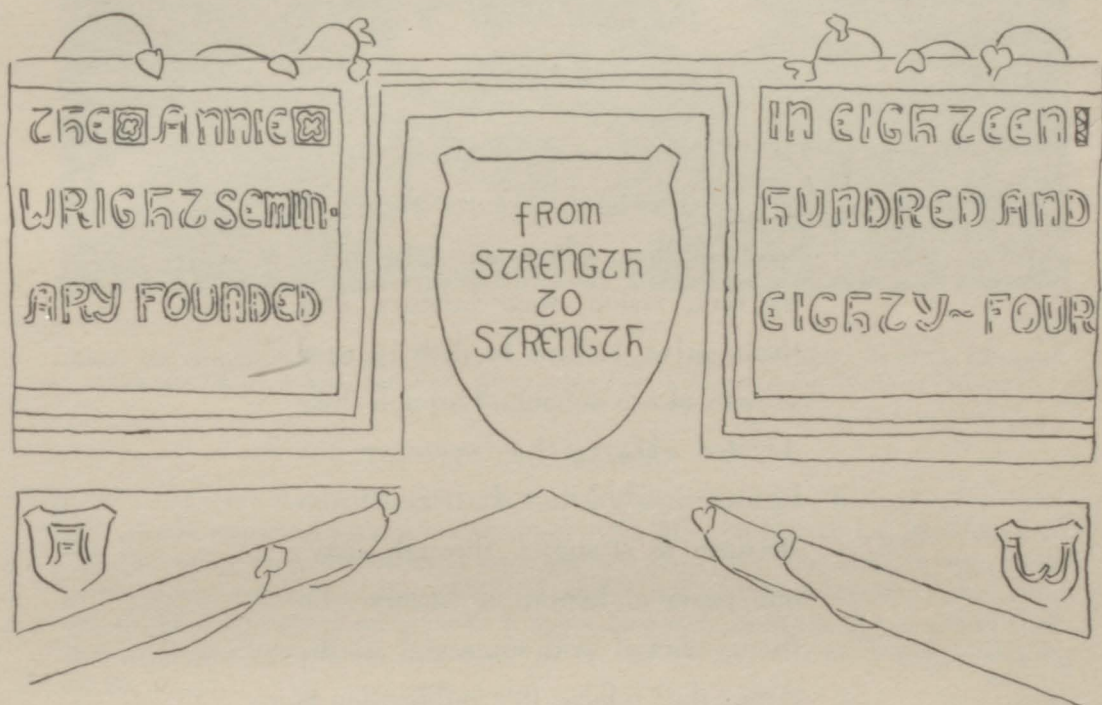



THE SHIELD



The
ANNIE WRIGHT SEMINARY
TACOMA, WASHINGTON
1945

DEDICATION

 HE Class of 1945 is proud to dedicate this year's *Shield* to all those who have contributed, by their vision, their labours, and their gifts, to the founding and growth of our school. Through their devoted efforts the Seminary has been enabled to advance "From strength to strength" through sixty-one years of honorable history. To them, named and unnamed in the pages that follow, this publication is a tribute.



THE SHIELD STAFF

Seated, left to right: Jane Duncan (Art Editor), Janet Saxton (Editor-in-Chief). Standing: Olive Bell (Associate Editor), Patricia Sutherland (Photography Editor), Marian Jenner (Business Manager), Jean Fox (Associate Editor).

FOREWORD

EVER since the founding of the Annie Wright Seminary in 1884, ideals and traditions have played a large role in its life. Its history has developed in harmony with the material and spiritual objectives that were in the minds of those who established the school. A knowledge of this development has been one of the most valued possessions of many Seminary students, the source of their first understanding of the significance of the school and of their lasting affection for it.

The Class of 1931, with a realization of this truth, undertook to bring together a record that would present this knowledge within the pages of one volume. Fourteen years have passed since this invaluable yearbook was published, and much has happened during these years. It is the desire to review the old and to present the new that has prompted the Class of 1945 to devote a section of its yearbook to a record, in words and in pictures, of what has been preserved and what has been added and changed.

In preparing this yearbook not only the Staff of the *Shield* but many other members of the senior class have read widely to familiarize themselves with the past of the Seminary. Poring over catalogues, including the first one of 1885, and other records has been a fascinating task. We hope that some of our own enjoyment and inspiration is conveyed to our readers in the following pages.

We should like to express our gratitude to Miss Jenkins for her constant interest and to all of those who have so willingly helped us in preparing our yearbook. Especially do we wish to thank Miss Atkinson, our adviser, for the interest and wise counsel she so heartily gave us.



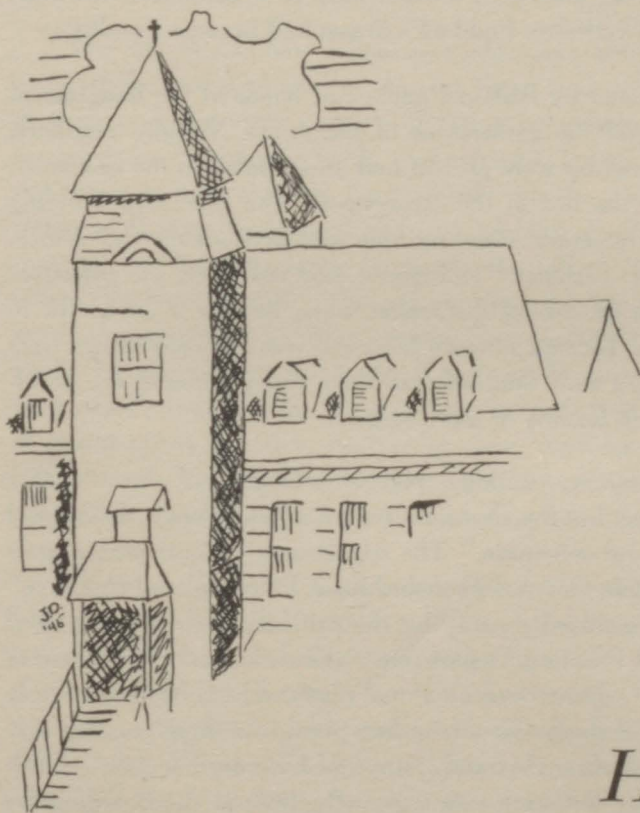
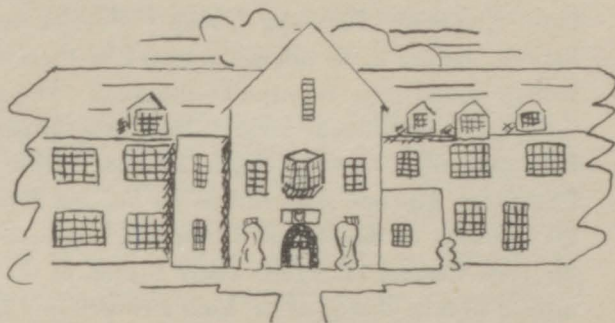
THE STAFF

The Rt. Rev. S. Arthur Huston, D. D. - - - - - Bishop of Olympia
 President of the Board of Trustees
 Miss Ruth Jenkins - - - - - Headmistress

THE STAFF

Mrs. F. D. Abernathy	- - - - -	Classes V, VI
Miss Harriet E. Armstrong	- - - - -	Assistant to the Housemother
Miss Marjorie Atkinson	- - - - -	Academic Adviser, English
Miss Nancy Jane Bare	- - - - -	Dance
The Reverend Arthur Bell	- - - - -	Chaplain, Religious Education
Mrs. F. C. B. Belliss	- - - - -	Classes VII, VIII
Mrs. David Black	- - - - -	Civilization
Mrs. A. B. Charlton	- - - - -	Speech
Mrs. D. P. Cook	- - - - -	Class I
Mrs. V. E. Crowe	- - - - -	Field Secretary
Mrs. G. M. Cummings	- - - - -	Class II
Mrs. L. E. Dufraigne	- - - - -	Music, Organist
Miss Jean Estabrook	- - - - -	Art
Mrs. R. P. Getty	- - - - -	Upper School Mathematics
Mrs. Ada Gibson	- - - - -	Housekeeper
Miss Florence Greason	- - - - -	Nurse
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Miss Eva May	- - - - -	Lower Kindergarten
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Miss Ann Sprowl	- - - - -	Secretary
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Miss Sarah B. Thompson	- - - - -	Middle and Lower School Mathematics
Mrs. Karl E. Weiss	- - - - -	Music
Mr. Karl E. Weiss	- - - - -	Music
Mrs. A. C. Welch	- - - - -	Housemother
Mrs. N. H. Wilson	- - - - -	English, Latin

HISTORY AND TRADITIONS



*Hail to Thee
Our Alma Mater*

HISTORY OF THE SEMINARY

IN 1881 when the Right Reverend John Adams Paddock of St. Peter's Church, Brooklyn, New York, accepted the call to become Bishop of Washington Territory, he was aware of the great need of educational facilities in this area. Each of the four largest cities in the Territory tried to persuade him to select it as the center of his activities. His choice of Tacoma was determined as a result of an offer from Mr. Charles B. Wright of Philadelphia and President of the Tacoma Land Company. Knowing Bishop Paddock's interest in Christian education and himself sharing it, he offered to give fifty thousand dollars toward a school if the Bishop would raise twenty-five thousand. The sum was raised among friends in the East — not without reverses that were surmounted only by Bishop Paddock's faith and effort — and a choice of three building sites was offered by the Land Company. The one selected was on Tacoma Avenue at Division, in those days on the outskirts of the city of fifteen hundred people. In the summer of 1884 when the Rev. Lemuel H. Wells (later Bishop of the Missionary District of Spokane) arrived to take charge of St. Luke's church and his wife to be the first principal of the new school, the building was almost completed. By fall it was ready to open to a student body of ninety-four girls from the Territory of Washington, the state of Oregon, and Victoria, B. C. Bishop Paddock's dream had become a reality.

The new school was named by Bishop Paddock in honor of the daughter of Mr. Wright. At the laying of the cornerstone of the Annie Wright Seminary, both Mr. Wright and his daughter were present and participated in the ceremony, Miss Annie Wright placing the box in the cornerstone. The completed building was of American Gothic architecture, standing high and overlooking Commencement Bay, with a view of Mt. Tacoma. "Tall, gaunt, and red" were the adjectives used by Rudyard Kipling in describing the school when he saw it on a visit to Tacoma in the eighties. The Tacoma Avenue horse-car was the conveyance from which many of the Seminary's early students had their first glimpse of the building that was to be their home for one or more years.

A glance at the first Seminary catalogue reveals "the aim and object" of the school: "Not only the intellect but the character, manners, and morals of the pupil are subjects of earnest care and solicitude." The educational advantages comprise "the best instruction in English, German, French, Music, Drawing, and Painting." The Musical Department gives every facility for the cultivation of "this beautiful and refining art," while the Painting Department "affords a rare opportunity to persons wishing to study . . . decorations on china, plush, velvet, etc." This early catalogue also reveals that the charge for a boarding pupil was three hundred dollars a year, "including English branches and Latin and Laundry Services." Modern language study was thirty dollars a year extra. By 1890-91 the boarding fee had become three hundred and twenty dollars. In subsequent catalogues changes in curricula and in fee continue. But the "aim and object of the school" remains

constant. As phrased by the Right Reverend Frederic W. Keator, Bishop of the Diocese from 1902-1924, the desire of those in charge of the girls was to give them "a real home where they would make lasting friendships and learn truths that would help them to build characters of real worth."

And so in this first Annie Wright Seminary, inspired by strong leaders like Bishop Paddock and Bishop Keator and guided by cultured Christian principals and teachers, the students began to mould the tradition and ideals that are still an integral part of the Annie Wright Seminary in the sixty-first year since its founding.

But as the years passed, there came the realization that if the school were to continue to fulfill the aims of its founder and its benefactor, it must have a new home equipped to provide facilities for the increased enrollment and the extended curriculum. Under the presidency of Bishop Keator, the Board of Trustees published a booklet entitled *The Annie Wright Seminary, 1884-1924*, in which architects' drawings for a new building were presented, together with an explanation of the need for a larger school and more extensive grounds. With few changes the drawings represent the Seminary as it appears today.

The site of the new school was not many blocks from that of the old, and again there was a wonderful view of water and mountains. But its ten acres of grounds provided space capable of caring for a roomy modern building as well as for tennis courts, playing fields, and extensive lawns. The plans were adopted and put into execution at once. So zealously was the work carried on under the inspiration of Bishop Keator and of Miss Adelaide B. Preston, principal at this time, that the building was ready for use in the fall of 1924. Tudor red brick had replaced Victorian turrets—though we need not imagine that the school had the gracious appearance on that opening day in 1924 that it has now. Lawns had yet to be planted, as well as trees and shrubbery, and its walls were not as yet ivy-covered. Much of the beauty of the grounds today is due to the lovely custom of tree-planting by each graduating class. Several trees have been planted by members of classes graduating prior to 1924, who felt they wished their classes represented on the grounds of the new school.

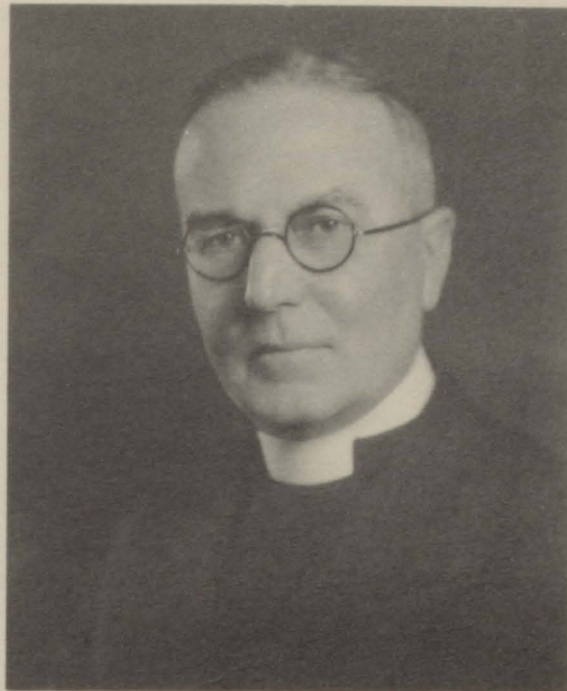
Many of the names of those connected with the founding and growth of the Seminary received perpetuation in the new building through the naming of certain of its parts in their honor. The dining-room is known as Paddock Hall; the cloister, as Wells Cloister. The chapel was given by the alumnae of the time through the Raynor Chapel fund, which was started by Nellie Bridgman Plummer with the ten dollars she had just received as a prize for writing the winning school song, still our Alma Mater song. It was dedicated to the beloved Amanda Whittlesley Raynor who had been vice-principal from 1884 until her death in 1907. Through the inspiration of the Class of 1921 a fund was raised for a gymnasium,

to be dedicated to Bishop Keator. Also keeping this great friend of the Seminary ever in the minds of all is the oil portrait which hangs above the fireplace in the Great Hall. It was presented by Mrs. Keator in 1927, "to be the property of that institution forever."

In 1935 to celebrate its fifty years of existence alumnae, friends, and all those then connected with the School presented an outdoor pageant, *The Masque of the Golden Age*. In the Foreword of the program is an explanation of the naming of the pageant: "This year is the 50th Anniversary of the Annie Wright Seminary. It seems to us to be the unique year of its eventful life — a year-mark never before attained — once passed, never again experienced. Fiftieth anniversaries of individuals are celebrated by a golden anniversary — thus, 'The Masque of the Golden Age'." By pantomime, dance, music, acting, and song, the history, traditions, and spirit of the Seminary were depicted. The event was, as had been hoped, impressive and beautiful. Not even a rain-storm which sent members of the audience to the cloister for shelter detracted essentially from its dignity.

In the years between its 50th and its 60th birthdays the Seminary has continued to devote itself to the same objectives that had motivated its leaders in the past. Difficulties have been met and surmounted. A complete record of the history of this period must not omit reference to the dark days in 1943 when the financial burden that the Seminary was then carrying had to be lifted. The loyal efforts of many friends, not least among whom were the students themselves, resulted in a solution that has left the school in a position to face the future with confidence in its financial stability. During this critical period, the Right Reverend S. Arthur Huston, bishop of the Diocese of Olympia since 1925, gave unceasingly of his time and his energies.

The War has, of course, touched the Seminary. Girls now in the school will, as alumnae, recall drives of many kinds — War Bonds, clothing for the Russians, tin cans — in addition to the traditional bringing of food at Thanksgiving and Christmas for needy Tacoma families. Those who were students in 1942-43 will remember the excitement caused one afternoon when a "jeep," purchased through their efforts, stopped in front of the school. Many had the thrill of a short ride and also of being photographed in it. The collecting of ration books after vacations became a new office duty. The office itself assumed a different aspect. Instead of a uniformed maid at the switchboard, teachers and girls were in charge. In the dining room too the girls assumed new roles, taking their turns serving the tables at dinner. Breakfast and lunch were served in cafeteria style. Gone were white table cloths, except for occasions such as the festive meals at Christmas and Easter. How many of these changes will leave their permanent mark is a matter of frequent conjecture. Probably some of them will assume the dignity of traditions. In fact, this process is already taking place. Even as we write this record we realize that we are not presenting a static picture; for "while we read history we make history."



CHAPLAINS OF THE SEMINARY

THE Right Reverend S. Arthur Huston, Bishop of the Diocese of Olympia, is a familiar and revered figure at the Seminary. Although Bishop Huston lives in Seattle, he often comes to Tacoma and to the Seminary. He is present at all the important occasions of the school year, such as the Christmas and Easter Carol services, Confirmation, May Day, and Commencement. Not only has he done a great deal for our school, but through the years he has become an integral part of it. Because of Bishop Huston's intimacy with the Seminary, the Staff asked him to tell our readers something about the Chapel and the men who have served as its chaplains. We wish to thank him for the article, printed below, which he sent in response to our request.

"How fitting it is that Raynor Chapel wherein we seek God's guidance and strength should be named for one whose character and influence bore lovely witness to all those high ideals for which the Chapel stands. Such a person was Mrs. Raynor, and the alumnae whose lives she had touched have paid her this tribute in giving her name to the Chapel.

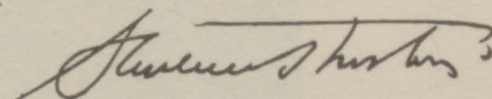
"Of our Chaplains I have known only three. When the Seminary was founded in 1884 the Reverend Lemuel H. Wells, then rector of Saint Luke's Church in "New Tacoma," became its first Chaplain. But although he became the first

Bishop of the Missionary District of Spokane, so much of his early and later ministry was spent in Tacoma that we all came to feel that he belonged equally to us, and he was much beloved by all who knew his friendliness and kindly humor.

"The Reverend Sidney T. James, Rector of St. Luke's Church, was Chaplain when I assumed my work here in 1925. Mr. James served faithfully and well for nine years and resigned in October, 1927.

"In November of that year I appointed the present Chaplain, the Reverend Arthur Bell, Rector of the then Saint Mark's Church and now Rector of the newly restored Saint Luke's Memorial Church. He has probably known, taught, and ministered to more Seminary girls than any other Chaplain the School ever had. To all of them he has been friend and pastor, and I need not tell you how effectively he has ministered or how greatly he has endeared himself to all who have known him.

"I can truly add that my own visits to Raynor Chapel, not only for the conferring of diplomas at Commencements but on all other occasions, will always be numbered among my happiest memories."



Note: Another Chaplain was the Rev. Frederick Thomas Webb, who served from 1903-1917.

HEADMISTRESSES OF THE SEMINARY

THE role of headmistress in a girls' school is one that calls for great capability, sympathetic personality, and depth of character. The students are influenced by the ideals and the personality of their headmistress just as they are by the character and standards of their mothers. The influence and the reputation of the Annie Wright Seminary in the past as in the present is due in large part to the contributions of its headmistresses.

The Seminary had its beginning under the courageous leadership of Mrs. Lemuel H. Wells, who was its principal from 1884-1888. Under Mrs. Sarah K. White, 1889-1899, the school prospered until the depression of 1893 as well as local conditions brought difficulties. By 1899, however, the combined efforts of Mrs. White and Bishop Barker resulted again in a flourishing school. During these years Washington Territory became a state, an event which the Seminary celebrated by a half-holiday. Under Miss Mary Alice Port and under Miss Cora Fitch, 1900-1912, the high standards of the school were continued. Miss Adelaide B. Preston, 1913-1929, devoted herself to building up customs and traditions that would make the Seminary a cherished memory in the hearts of its students as well as to maintaining the highest scholastic rank. Under her regime, also, the new school was built. The first principal to begin her period of service in the new building, Miss Sallie Edgerton Wilson, 1929-1938, influenced the girls both by the warmth of her personality and by her scholastic ambitions for them. In 1938 Mr. E. Paul Todd was made the Managing Director of the school, continuing in this position under Miss Elizabeth Fitch, who became headmistress in the fall of 1939.



THE eighth headmistress in the history of the Seminary, Miss Ruth Jenkins, took her place among this honored line of Seminary principals in 1942. She became a part of the school almost at once, surrendering her whole spirit and selfless energies to its welfare. During her first year she was faced with the most critical period the Seminary had experienced. Her tireless efforts and excellent business ability played a large part in the continuation of the school, whose existence beyond this year was for some time a matter of doubt. Once the school was firmly established financially, Miss Jenkins devoted herself to all aspects of school life. Materially, she has accomplished innumerable improvements. But her greatest contribution lies in the personal contact she maintains with every girl. She is their ready confidante. Each one is keenly conscious of the unceasing interest Miss Jenkins takes in her — personally and academically. This sincere interest, combined with her wisdom and her delightful personality, have made her dearly loved by all who know her.

SEMINARY TRADITIONS

TRADITIONS lend individuality to a school. The most vivid and colorful memories that graduates associate with their Alma Mater are strongly centered in them. The Seminary is a school unusually rich in traditions which play an important part in the life of the girls. It is the purpose of the following section to present a record of the traditional privileges, ceremonies, and events which through their long standing have become an integral part of Seminary life today.

The day of arrival at the Seminary in the fall is the date of Annie's Birthday Party. This marks the first of traditional extra-curricular activities. The Headmistress welcomes the girls and faculty in the Great Hall, and all the new girls are introduced to the group. The Masque Club initiates the girls into the more comical aspect of school life with a rather hastily organized but entertaining skit. Then the entire group join hands to form a huge circle as they sing the Alma Mater. The evening is climaxed by the cutting of Annie's birthday cake. This celebration is soon followed by the old girl - new girl party, the main feature of which is a basketball competition, held in Keator Hall on the first Saturday of the term.

October brings Hallowe'en, which at the Seminary is one of the most hilarious occasions of the year. Day students and boarders alike fill the dining-room with an amazing collection of unique costumes. After dinner everyone moves to Keator Hall, where the best of the costumes receive prizes. Here the faculty and each class of the Upper School present skits in competition for the Hallowe'en Cup.

As soon as the girls return from Thanksgiving vacation, preparations for the Christmas festivities begin. All the classes and the Mothers' Club contribute to the success of the Christmas Carnival held in Keator Hall early in December. It is, however, sponsored by the seniors to help them obtain the fund necessary for the publication of the *Shield*. Gay booths of novelties, doll collections, enticing food, concessions, fortune-telling, and a giant tree filled with trinkets completely change the aspect of Keator Hall. In recent years the Carnival has been supplemented by a fashion show in the Great Hall for which the girls do the modeling.

Soon after the Carnival it is time for the juniors to assume the leadership in decorating the school for the Christmas season. The gigantic tree which they trim for the front window of the Great Hall becomes the center of attraction. But no less important to the girls is the crèche that is assembled each year on a table in the front hall. The week before Christmas vacation is noted for the importance of its activities. The first of these is the Christmas play. Both actors and audience contribute a spirit of reverence to this presentation of the Holy Nativity. This eventful week before Christmas vacation is remembered for yet another tradition. Perhaps the loveliest and most unforgettable of the Seminary traditions are those which take place in our Chapel. Certainly the afternoon Carol Service on the day before vacation is such a tradition. The evergreen decorations, the blending of many voices in carols, and the deep significance of the service can never be forgotten by those who have attended it.

The first traditional event after the holiday falls on the nineteenth of January, the birthday of Bishop Paddock, when Founder's Day is commemorated with a Communion Service in Raynor Chapel, attended by alumnae, students, and faculty. Following it, the alumnae and the seniors meet with the Bishop and the Headmistress for luncheon in Paddock Hall. In the afternoon the Alumnae Association has its annual meeting for the election of officers.

On Easter Even, Raynor Chapel again becomes the scene of a traditional chapel service. The spring flowers seem to bloom especially for this Carol and Baptismal Service, which was originated by Miss Jenkins.

The spring is especially notable for May Day, when the entire school, marching to "Melody in F," pays homage to the May Queen and her court. The seniors wear their special May Day dresses, and the rest of the school is in white. The Queen is attended by a maid of honor elected from the junior class and a flag-bearer from the sophomore class. After the Queen has been crowned, the dance group entertains. The formality of the May Day court is ended by the winding of the May pole. The Seminary grounds and architecture lend themselves beautifully to these events; it is no less than a tragedy for the school if the weather makes it necessary to use Keator Hall for May Day. The May Queen receives a reminder of her honor in the form of a small gold scepter-shaped pin which is presented to her at the Athletic Association Banquet on the evening of May Day. At this function all the athletic awards — cups, medals, letters, and chevrons — are presented by the head of the Physical Education Department. Much interest attends the Headmistress' announcement of the results of the election of Student Council officers. But the peak of the evening is reached with the awarding of the Key.

The Saturday before May Day is Dads Day, the time for Seminary fathers to see the school and meet each other. In the afternoon there is a baseball game on the hockey field, the excitement of which seems to out-weigh the resulting aching muscles and sunburns of the guests. After an archery exhibition or a swimming meet, at which the "Dads" are spectators, everyone is ready for dinner. Instrumental and vocal music which the fathers generously supply makes this a gay occasion. Only the interest in the closing entertainment of the evening, provided by the *Masque Players*, succeeds in drawing the group from the merrymaking.

Within the year there are three traditional dances: the Junior Dance and the Freshman-Sophomore Hop in the winter for the whole Upper School; and the Junior Prom in the spring given in the Great Hall in honor of the seniors. The girls devote much time and thought to achieving ingenious and original decorations which conceal the true function of Keator Hall and to emphasizing the beauty of the Great Hall with spring blossoms.

The activity and gaiety of the year give way to a new note of serious reflection on Baccalaureate Sunday, the day which begins the final week of the school year. The Bishop speaks at the afternoon service held in Raynor Chapel on this occasion. For the first time during the year the seniors wear their white caps and gowns. During the service all thoughts are centered in the seniors, who sit together at the front of the chapel.

On the night before Commencement all the wonderful memories of the year gather themselves to form a lump in the throat during the Lantern Procession. Carrying lighted Chinese lanterns, the girls, in pairs, walk slowly around the Seminary singing. The procession pauses now and then in its encirclement of the building to hear short messages addressed to them by faculty members. Before reentering the building, the girls join hands to sing the Alma Mater.

Certain music will never fail to signify to the girls all that the Seminary means to them. Commencement is inseparably associated with the measured rhythm of "Pomp and Circumstance." It is to this march that the seniors in their caps and gowns pass between the lines of their schoolmates to seat themselves on the stage of Keator Hall. At this time the Bishop and the Headmistress present the scholastic awards, and the Commencement address is given by a guest speaker. The exercises are continued in the Chapel, where there is the awarding by the Bishop of the diplomas and the gold crosses which are a gift to the seniors from the school. The two hymns always sung at this service, "Forward Be Our Watchword" and "Ancient of Days," evoke a feeling of nostalgia whenever they are heard by a Seminary girl. From the Chapel the seniors march between a double line formed by the rest of the school to the Great Hall, where their parents and friends gather to congratulate them.

In addition to these traditions which are the basis for the memorable occasions of the school year, there are many lesser traditions connected with classes and individuals. A complete portrayal of Seminary spirit through its traditions necessitates the inclusion of the outstanding of these.

FRESHMAN AND SOPHOMORE TRADITIONS

It is readily acknowledged that in comparison with the juniors and seniors the freshmen and sophomores do not have many traditions associated with their classes. They do present their "Hop," however; and later the sophomores serve at the Junior Prom.

JUNIOR TRADITIONS

With junior standing comes the prestige so eagerly looked forward to by the underclassmen. As usual, with prestige comes responsibility. Theirs is the task of trimming the tree and arranging the greens at Christmas time and, in the spring, of entertaining the seniors at the Junior Prom. On May Day they arise very early to decorate the Queen's throne with Scotch broom and flowering shrubs. To insure success for this latter occasion they wind in and out of the dining-room at breakfast singing a charm to produce a rainless day, "It Ain't Gonna Rain No More." After Easter vacation they take over switchboard duties, study hall proctoring, checking meal attendance, ushering in chapel, and singing in the choir. The juniors publish a magazine-paper, the *Junior Journal*, which is greatly enjoyed for its school news.

During Senior Week the juniors are allowed senior privileges such as walk-line. After the tree planting on the day before Commencement, they rush to the building to find the only door left unlocked by the seniors. The first junior who

reaches the top of senior stairs will be the luckiest of her class. After all have succeeded in the mad scramble for the top, they descend together singing their "step song," composed for the occasion; each class then sings its class song, and all classes together sing the Alma Mater.

SENIOR TRADITIONS

The life of a Seminary senior is symbolized through many more traditions than those connected with May Day and Commencement. The senior is a creature set apart throughout the year, with many privileges to accompany her many duties. She lives on the most convenient corridor, on which, by the way, are the two coveted rooms joined by a bath and hall, known as the "suite." The front hall stairs are referred to as "senior stairs," and may be used only by faculty and seniors. If the "late" privilege has not been abused, they have only to sign their names in the office in order to stay up until ten-thirty on one night a week. Perhaps the most enjoyed of all prerogatives is their walkline privilege, which permits them to go downtown unchaperoned in groups of three on Saturday and for afternoon walks in the neighborhood. Though the seniors are no longer in choir after Easter vacation, they form the choir on Friday mornings. Seniors have sweaters in their class color, either cardigan or pullover, which they may wear on Mondays and Fridays. In the fall they burst in upon the study hall in their new sweaters. They march through the aisles singing their class song before linking arms in the front of the room to sing their sweater song.

The social life of the senior also adds to the glory of this year. On the night of the Junior Prom the boarders depart, suitcase in hand, to the homes of senior day students where they spend the night and a lazy morning. The very peak of enjoyable activity comes the week following senior examinations. This Senior Week, composed of such entertainment as cruises, picnics, and teas, is eagerly awaited by the class all year.

A picture of senior class traditions is incomplete without mention of the Spade. Soon after school opens in the fall, the new senior class zealously begin their search for the Spade, which last year's graduates hide during the first week. The seniors must find it before the Hallowe'en party if they are to be able to attach to it a ribbon of their class color. The Spade is so crowded with yellow, red, green, and blue ribbons — and one black, denoting failure — that it is easily seen to be one of the oldest Seminary traditions. Upon finding the Spade, the seniors bear it triumphantly to study hall, where they sing their Spade Song, composed in anticipation of the occasion.

On the Monday afternoon before graduation, the class presents the senior play, on which they have been working for many weeks. It is their aim to keep the name of the play a secret. The following day is memorable for the planting of the class tree and the Lantern procession. Then only Commencement itself remains — the culmination of a year of achievement and of fun.

It is only natural that the graduating class, looking back on all the beautiful traditions in which they have participated, should regret leaving Seminary life.



SEMINARY AWARDS

STUDENT achievement in fields of scholarship, citizenship, and athletics receive tangible recognition at the Seminary through various awards. These awards, presented either at Commencement or at the Athletic Banquet on May Day, are for the most part gifts of students, alumnae, and friends, who have chosen this way of showing their interest in the school and their affection for it.

THE WREATH is the most significant award made by the Seminary. It is given in recognition of high character traits and was presented in 1933 by Mrs. James Munro Keen and Miss Helen Keen, of the class of 1912, in memory of Mr. James Munro Keen, secretary of the Board of Trustees at the time of the building of the present Seminary. It is awarded at Commencement to the girl in the Upper School who is, or gives most promise of becoming:

GALLANT—more than courageous, meeting life's victories and defeats with balance and a fine air.

STEADFAST—dependable and true at all times, whether the cause be for one's own interest or for the interest of others.

COURTEOUS—kind, gracious, understanding, tolerant, with a constant regard and respect for others.

VISIONAL—seeing life as a whole, with an ever-growing conception of one's boundless powers and possible accomplishments, cultivating always the most important side of life, the Spiritual.

The actual award is a small bronze wreath, which the holder retains for one year. Her name is inscribed on the scroll which hangs in the Chapel as a permanent record of those receiving this honor.

THE LAMBETH CUP was presented by Bishop F. W. Keator in 1920 on his return from a conference of Anglican bishops held at Lambeth Palace, London, traditional residence of the archbishops of Canterbury. It is given to the girl in the Upper School who attains the highest average for the year in college preparatory subjects and exemplifies fine citizenship qualities. On the base of the cup is a Latin inscription from the orations of Cicero chosen by Miss Preston, principal at the time the cup was presented: "These pursuits are an ornament in prosperity and furnish a solace in adversity."

THE SENIOR SCHOLARSHIP CUP was presented to the school in 1930 by Catherine McPherson (Mrs. Brant Bernhard), a member of the graduating class of that year. It is awarded at Commencement to the senior who has maintained the highest average for the year.

THE KEY, an award established by Miss Paula Frahm, a gymnasium teacher in the old school, is one of the highest honors bestowed by the Seminary. Though it is primarily an award of the Physical Education Department, its holder need not be outstanding in athletic performance. She must, however, possess fine sportsmanship, leadership, and citizenship. The Key, an ordinary door key, is awarded a junior at the May Day Banquet. It is presented by the senior who has held it during the past year. She in turn is given a little gold key, to be hers permanently. Names of the holders of the Key are inscribed on a bronze plaque.

THE ART PLAQUE, designed and given by Phyllis Ann Dickman (Mrs. C. A. Johnson) in 1937, is awarded the girl in the Art Department of the Upper School who has showed the greatest improvement in art during the year.

THE MASQUE PLAYERS AWARDS were first presented in 1939, the year the drama club was organized. Silver medallions are given at Commencement to the three girls in the Upper, Middle, and Lower Schools who are judged to have made the most improvement in speech during the year.

THE SPORTSMANSHIP PLAQUE was the gift of Judy and Vera Fraser in 1938. It goes to the girl in the Upper School who, during the year, has conducted herself in the most sportsmanlike manner in all school athletics. It is presented at the Athletic Banquet.

THE TEAM SHIELD is awarded the team, Blue or Gold, which has the highest score for the year. The names of the winning team and its captain are added each year to the plaque.

THE ATHLETIC CUP is awarded at the Athletic Banquet to the girl who has made most improvement during the year in athletics and at the same time displayed a cooperative spirit.

THE HIGH POINT WINNER CUP is presented at the Athletic Banquet to the girl who has earned most points through her social, academic, cultural, and physical activities of the year.

There are three cups open to Middle and Lower School pupils. The cup known as the Principal's Cup was given by Miss Sallie E. Wilson as a citizenship award in the Fifth and Sixth Classes. The cup awarded a member of the Seventh or Eighth Classes for outstanding qualities of school citizenship was originally given to the high point winner in athletics. It was the gift of Rocena Sutton (Mrs. C. M. Lane) in 1929. The cup awarded the girl in these classes who maintains the highest scholastic average during the year was given in 1929 by two members of the faculty, Miss Lucy Smith and Miss Lucile Ennis.

A RECORD OF GIFTS MADE TO THE SEMINARY

THE attractiveness of the Seminary and the completeness of its equipment are in part due to the kind generosity of its many friends. With a feeling that some knowledge of the number and the source of these gifts would deepen the appreciation of their daily users, we have endeavored to compile a list. We regret that it must be incomplete. At the same time we are happy to acknowledge a new gift which will enable those who carry on our effort to present a complete record. Marian Jenner of the Class of 1945 is presenting a Gift Book to the school, in which will be preserved an accurate account of all future gifts.

GIFTS TO THE SCHOOL

- PICTURE OF THE OLD SCHOOL—National Bank of Washington.
OIL PORTRAIT OF BISHOP KEATOR—Mrs. Frederic W. Keator.
PHOTOGRAPH OF BISHOP KEATOR—Class of 1929.
LIGHTS FOR THE STUDY HALL—Mr. R. H. Parsons.
CRÈCHE—Emmy Lou Watt (Mrs. Donald Mackenzie Mowatt), 1930.
CHOIR HYMNAL RACK—Rev. Arthur Bell.
CHAIR FOR THE MAY QUEEN—Mrs. Christian Quevli, 1916.
CROWN FOR THE MAY QUEEN—Elizabeth Pitt, 1932.
SCEPTER FOR THE MAY QUEEN—Frances Young (Mrs. Frances Rushton), 1938.
STUDY HALL CLOCK—Frances Anderson (Mrs. Manson F. Backus), 1933.
BRASS STUDY LAMPS—Class of 1933.
REDECORATING AND REFURNISHING OF THE GREAT HALL—Alumnae, 1939-1940.
DINING ROOM CURTAINS—Mrs. R. F. Titcomb, 1943.
BRASS SAMOVAR—Mary Jean Bousfield (Mrs. Norman Patterson), 1933.
WHEEL CHAIR—Class of 1938.
DRINKING FOUNTAIN—8th grade classes of 1933 and 1934.
BLACK-OUT CURTAINS IN KEATOR HALL—Mothers' Club.
ENCYCLOPEDIA BRITANNICA—Mothers' Club.
CYCLORAMA FOR STAGE IN KEATOR HALL—Mothers' Club.
WHITE VEILS FOR SCHOOL—Mothers' Club.
BEDROOM CURTAINS—Mothers' Club.
LIBRARY BOOKS AND PHONOGRAPH RECORDS—Mothers' Club.
PICTURES FOR THE GREAT HALL—Aloha Club.
FLAG POLE—E. H. Griggs III, Corydon Wagner, C. B. Hurley, Jr., L. B. MacDonald, 1944.
SPOT LIGHTS—Dr. V. E. Crowe.
FLOOD LIGHT—Class of 1943.
SETS OF REFERENCE BOOKS FOR THE LIBRARY—Mrs. B. E. Buckmaster.
RECORD PLAYER—Mothers' Club and Students, 1945.
LARGE MOVIE SCREEN FOR STAGE—Class of 1944.
SILVER TEA AND COFFEE SERVICE—Alumnae, 1944.
Numerous other gifts of furniture, pictures, and books have been given by friends and alumnae of the school.

GIFTS TO THE SEMINARY CHAPEL

STAINED-GLASS WINDOW—Mr. Jesse Thomas, 1924.

ALTAR, BISHOP'S CHAIR, CLERGY STALLS—Rotary Club of Tacoma, in memory of the Rt. Rev. Frederic W. Keator.

ALTAR CROSS—In memory of the Rev. Frederick T. Webb, Chaplain, given by friends, 1923.

PROCESSIONAL CROSS—Retha Ann Hicks (Mrs. George Kachlein), 1925.

PROCESSIONAL FLAG—Mrs. Grahame H. Powell.

CHAPEL ORGAN—In honor of Miss Sallie Egerton Wilson, given by girls and friends of the school, 1936.

FONT—In memory of the Rt. Rev. William Morris Barker, given by his friends.

LECTERN—In memory of Mrs. A. W. Raynor, given by the girls of the school.

CREDENCE TABLE—Louise Tommasina Paine (Mrs. Arthur E. Nordi), 1929, in memory of the Rt. Rev. Frederic W. Keator.

MISSAL STAND—Miss Katharine Rice, 1924, in memory of the Rt. Rev. Frederic W. Keator.

SILVER COMMUNION SERVICE—Alumnae.

WHITE BURSE AND VEIL—Summer Conference of the Diocese of Olympia.

VIOLET BURSE AND VEIL—Annie H. Stickney, 1944.

GREEN BURSE AND VEIL—Margaret Jean Langabeer, 1944.

WHITE BOOKMARKERS—Miss Elizabeth Fitch, 1942.

VIOLET BOOKMARKERS—Raynor Guild, 1930.

WHITE SUPERFRONTAL—The class of 1944, in memory of Jane Titcomb.

ALMS BASONS—Miss Dorothy Frances Atkinson, 1927.

BRASS ALMS BASON—Summer Conference of the Diocese of Olympia.

MISSAL—Winifred A. Saxton (Mrs. Robert O'Farrell), 1942.

HYMN BOARD AND BRASS ALTAR VASES—Mrs. William A. Bull and the girls of the Seminary, 1925.

BRASS CANDLESTICKS—Girls of the Seminary, 1941.

SMALL BRASS VASES—Confirmation class, 1929.

HYMNALS—Raynor Guild, 1931.

LECTERN BIBLE—Class of 1942.

PRAYER BOOK FOR THE PRAYER DESK—Mrs. Alexander MacLaren.

CANDELABRA—Dr. and Mrs. V. E. Crowe.

THE SCHOOL SONG

I

Hail to thee, our Alma Mater,
Seminary fair,
May achievements crown thy labors
Is our earnest prayer.

Chorus:

*Hearts turned toward our Alma Mater,
May our lives at length
Prove thy daughters bear thy motto,
"On from Strength to Strength."*

II

Deep and clear as those blue waters
Thou art reared above,
May the characters thou molddest
Hold thee in their love.

Chorus:

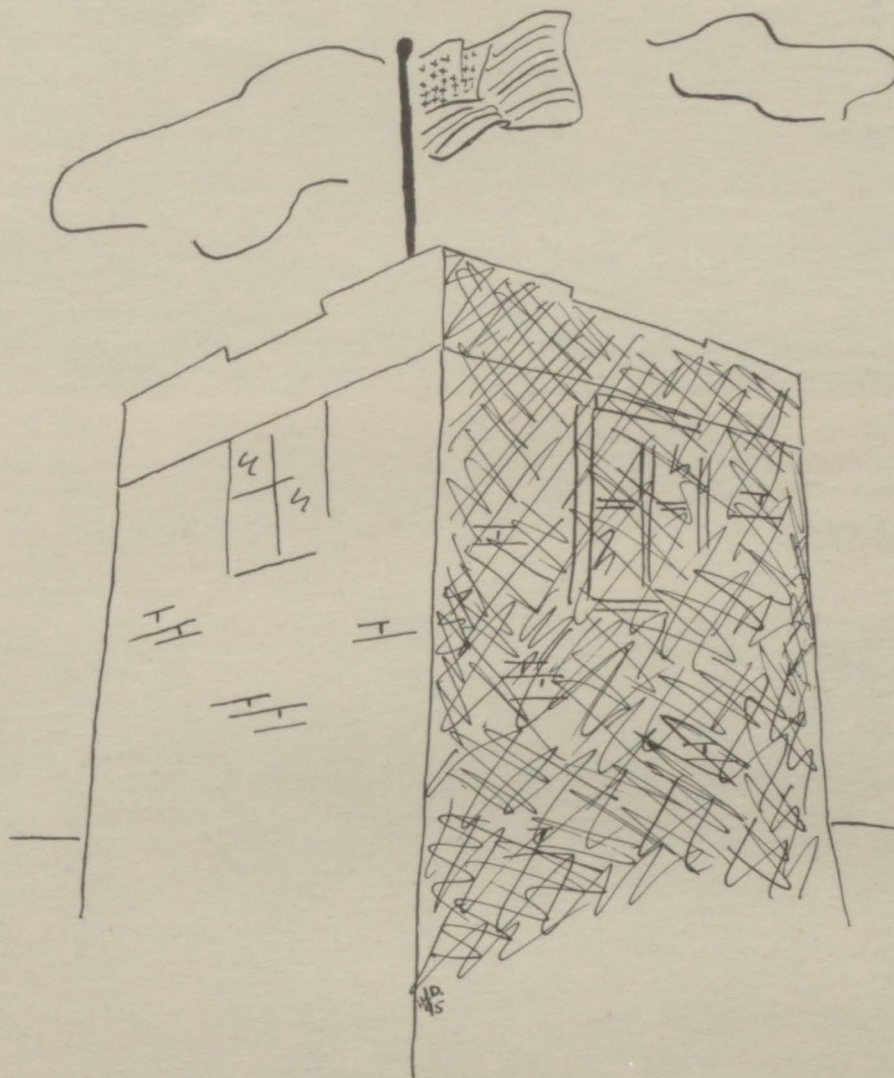
III

Pure as yonder snow clad mountains
Where our glances fall,
May we in the years to follow
Answer to thy call.

Chorus:

NELLIE BRIDGMAN PLUMMER, '95.

CLASSES *and* ACTIVITIES



*May Achievements
Crown Thy Labors*



JUNIOR CLASS

Seated, left to right: Pauline Williams, Helen Mar Edwards, Janice Givens, Meta Wooldridge, Barbara Tottler, Janet Day. *First row:* Vonnie Lou Gaul, Zoe Underwood, Patricia Oman, Evelyn Snow, Dona Carrington, Lois Lund (Vice-President), Virginia Dravis (President), Sally Pierce (Secretary-Treasurer). *Second row:* Velma Snellstrom, Lilly Kassos, Pauline Wallace, Bettie Woodard.



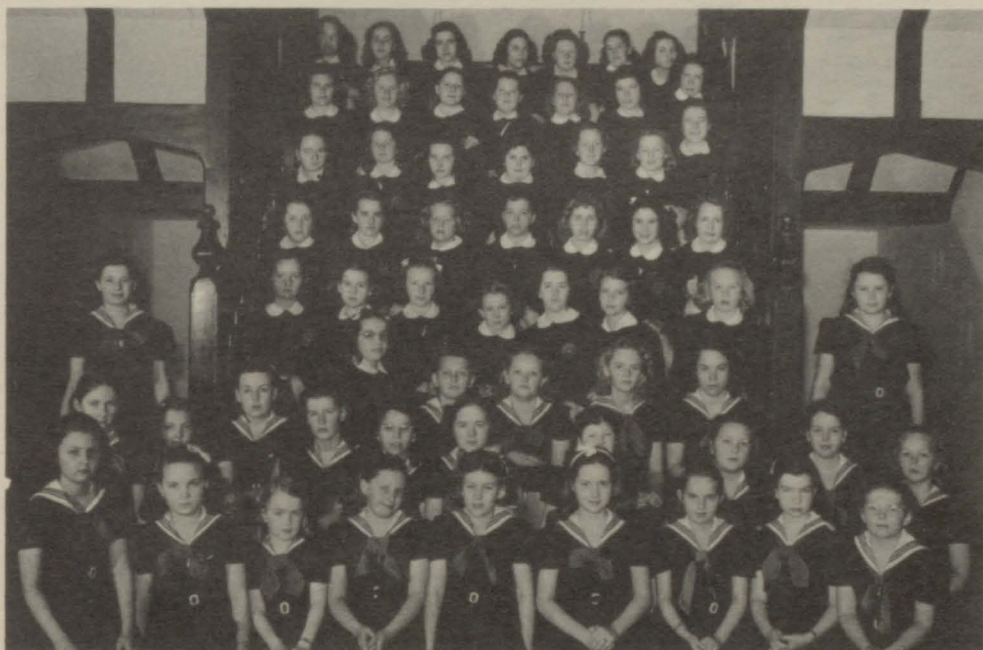
SOPHOMORE CLASS

First row, left to right: Janet Langabeer, Dolores Richards, Priscilla Chester (Vice-President), Cynthia Robinson, Jean Thompson, Diane Scott, Phillis Ballard. *Second row:* Vivian Nelson, Nancy Hull, Nancy Murphy, Arlene Director, Helen Breskovich, Kay Klopfenstein, Marilyn Kleinberg, Mary Hooker (Secretary-Treasurer), Sally Gilpin. *Third row:* Judy Minton, Jo Ann Getty, Carol Klatt, Mary Pat Baker, Jane Moffitt, Mariella Tebb, Mary Ann Prins, Jean Vaara, Ruth Davis, Gale Matheus (President), Virginia Peterson, George Ann Frank.



FRESHMAN CLASS

Seated, left to right: Ellie Mills (Secretary-Treasurer), Shirley Gillette, Elizabeth Ayrault, Ida Mae Hughes. *First row:* Diane Kendall, Mary Lee Odlin, Estelle Cheim, Christie Scott, Joy Rogers, Marilyn Meyer (President). *Second row:* Mary Louise Gowman (Vice-President), Joan Wingate, Dagmar Quevli, Jane Palmer. *Third row:* Barbara Ebeling, Mary Louise Agnew, Mary Ann Quarles, Marcella Greig. *Fourth row:* Janet Teel, Grace Rexroth, Dorothy Bingham. *Fifth row:* Donna Burnam, Marlene Tenzler, Glen Kern, Mary Gardner. *Absent:* Ann D. Hurley.



MIDDLE SCHOOL

First row, left to right: Judith Whitney, Gayle Dennis, Nancy Osmers, Astrid Olsen, Eva Marie Parker, Beverly Allen, Christina Allen, Hope Phelan, Sandra Shields. *Second row:* Jacqueline Read, Helen Mae Haley, Betty Ackerman, Mary Lou Robinson, Myrna Scheckner, Carol Johnson, Joan Schwenger, Sandra Amundsen, Elizabethann Saunders, Jacquelin Bonamy. *Third row:* Karen Klopfenstein, Delinda McCormick, Mary Ellen Zapel, Sherry Sutton, Elizabeth Ann Traphagen, Jean Carol Elston, Janet Griffin. *Fourth row:* Gail Conner, Mary Carol Thompson, Billie Johnson, Marcia Johnson, Gail Davis, Florence Meyer, Kaye Farquhar. *Fifth row:* Diane McCormack, Mary K. Kelley, Mildred Russell, Suzanne Marion, Jane Wolf, Anne Martin, Mary Lee Riser. *Sixth row:* Janice Dean, Sally Moffitt, Roberta White, Sally Sutherland, Adele Houx, Constance Jensen, Virginia Ketcham. *Seventh row:* Evelyn Paulsen, Evelyn Tobro, Karen Olsen, Shirley Hughes, Joan Atkins, Barbara Campbell, Joyce Leckenby. *Eighth row:* Emily McFadon, Eugenia Minton, Barbara Brewer, Janet Staatz, Betty Pierce, Etha Dean, Sheila Carlson.



LOWER SCHOOL—Seated, left to right: Arrol Dammeier, Sue Marie Lynn, Elizabeth Park, Ann Deyo, Marie Field, Karen Peterson, Sharon Nourse, Karen Jean Lundvick, Janet Whitney, Michele Abbott, Judith Gratias, Carol Anne Price. First row: Dorothea Youngberg, Sharon Bardsley, Marlea MacMonagle, Janice Kelley, Betsy Gardner, Jane Brisack, Valene Thomson, Jeanine Thomson, Janice Graves, Connie Cummings, Helen Klinkert, Dorothea Weiss. Second row: Donna Downing, Martha Anne Fisher, Betty Hoffman, Diane Rosen, Colleen Sloan, Merle Crippen, Harriette Hammond, Nita Rowland, Deanna Parker, Judith Gundstrom, George Anna Thompson. Third row: Merrill Wagner, Shirley Booth, Elaine Satterlee, Sharon Leigh Powell, Sharon Conner, Leonna Saffren, Barbara Silvers, Frances Willey, Barbara Ohlson, Carol Dodge, Eveline Price, Lois Kelly, Lucinda Lane. Absent: Shannon Brotman, Sheilah Graham, Joan Hansen, Amy Schanno, Sally Yoder, Sylvia Campbell, Jane Fairbourn, Janice Tomlin, Marilyn Olson.



UPPER KINDERGARTEN—First row, left to right: Brenda Weller, Jeanette Swensen, Rudette Sommer. Second row: Sally Ketner, Diane Crippen, Catherine Evans, Dorothy Jones, Janice Ohlson, Frederick Meyer, Nancy Metzler. Third row: Robert Norton, Mary Mellinger, Barrie Sulgrove, Peter Ramstedt, Gary Burkhardt, Carole McBride, Isabel Karlen, Jimmy Jensen, Marlene Wetmore, Michael McDonald. Absent: Charles Lea, Billy Fogg, Marc Graff, Gail Rothermel.



LOWER KINDERGARTEN—Left to right: Marianne Lynn, Sally Hansen, Kathleen O'Shea, Julie Rock, Aldridge Graves, Nancy Silvers, Robin Roberts, Jean Dammeier, Chris Osmers. Absent: Patricia Martin, Karley Tollefson, Shannon White, Carol Howe, James Park, Joan Murphy.



STUDENT COUNCIL

Seated, left to right: Barbara Sanders (Senior Class), Virginia Allen (Service League), Marjorie Fisher (Athletic Association), Betti Vaara (President). Standing: Marilyn Meyer (Freshman Class), Gale Matheus (Sophomore Class), Norma Ainsworth (Masque Players), Janet Saxton (Vice-President), Dona Carrington (Secretary), Virginia Dravis (Junior Class). Absent: Barbara Brewer (Middle School Assn.)

STUDENT COUNCIL

SINCE 1930 there has been in existence at the Seminary an honor system which has, we feel, brought closer to us in our school lives the spirit of Democracy. The Student Council is the body through which this system operates. The president, vice-president, and secretary-treasurer are elected directly by the student body. Other members, elected by the organizations they represent, are *ex officio* on the Council: the presidents of the four classes; the presidents of Service League, the Masque Players, and the Athletic Association; and, representing the Middle School, the president of their executive body, the Middle School Association. This group meets each week with an adviser. The Student Council holds bi-monthly meetings with the Headmistress, at which problems are discussed and proposals made for the better management of school affairs. A question box in the Study Hall gives each girl in the school contact with the deliberations of the Council.

The responsibilities assumed by members of the organization assist greatly in the smooth running of many aspects of school life. Study hall supervision is in their hands through a system of student proctors. Student assistance at the switch board and at other duties is in their hands. One of the chief responsibilities of the Council is the preparation of *Annie's Alphabet*, a handbook intended to familiarize students with school customs and regulations. It is written or revised during the summer and given to all girls at Annie's Birthday Party, the first school get-together of the year. At one of the Wednesday afternoon Assembly periods this year the Council enlivened the pages of the booklet by presenting highlights of its contents in skits and a "quizz." At Commencement, the retiring president is presented with a symbol of her office, a tiny gold gavel.



S. A. C.

First row, left to right: Patricia Sutherland, Sally Gilpin, Anne Campbell, Barbara Sanders, Olive Bell (Blue Team Captain), Priscilla Chester, Sally Pierce, Mary Hooker, Dona Carrington, Janice Givens, Nancy Griggs. *Second row:* Dee Arnason (Gold Team Captain), Norma Ainsworth (Secretary-Treasurer of the Athletic Association), Janet Saxton, Betti Vaara, Marian Jenner, Marjorie Fisher (President of the Athletic Association), Virginia Allen, Deon Hogg, Patricia Oman, Virginia Dravis, Jean Vaara.

ATHLETIC ASSOCIATION *and* SEMINARY ATHLETIC COUNCIL

THE Athletic Association is an organization to which every Upper School girl belongs. At the beginning of the year, each new member of the Athletic Association is initiated into either the Blue or the Gold team at a very impressive candle-light ceremony. All through the school year there is Blue and Gold team competition at various sports, such as hockey, basketball, ping-pong, and badminton.

In close connection with the Athletic Association is the Seminary Athletic Council. Organized in 1940 by Mrs. S. S. Johnsen, instructor of Physical Education, S. A. C. has become one of the most active organizations of the school. Three times each year "Take-ons" are held, when members are chosen from the Upper School for their qualities of loyalty, sportsmanship, dependability, courtesy, and initiative.

The Athletic Association Banquet on the evening of May Day is arranged by S. A. C. The formal dress of the guests — among whom are the Upper School day students — gives no indication of the excitement and anticipation that fill everyone's heart as she finds her place card at one of the cleverly decorated tables in Paddock Hall. This year as usual there had been much curiosity as to the theme of the decorations — a curiosity whetted by the sight of S. A. C. members returning from mysterious missions laden with armfuls of shells. The reason for the expeditions was immediately revealed at first sight of the tables and programs, which carried out the theme, "Underwater." The Bishop, the Headmistress, and the Physical Education instructor preside at the banquet, at which athletic awards for the year are made.

The activities of S. A. C. are not confined to athletics. This year S. A. C. and Student Council combined their efforts to give the school a very successful Fall Dance. At the first meeting after the dance it was decided that the school was in need of its own "juke-box." S. A. C. undertook the responsibility of chairmanship for the Juke-box Drive which it opened by sponsoring the "Choir of the West" on March 7. Each class pledged \$25 towards the fund, which they raised in a variety of ways.

Thus S. A. C. has ended its fifth happy and eventful year as an organization of the Annie Wright Seminary.



GOLD TEAM—Center: Dee Arnason (Captain). Inner circle, l. to r.: Anne Campbell, Jane Duncan, Cynthia Robinson, Phillis Ballard, Ann D. Hurley. 2nd circle: Gale Matheus, Dona Carrington, Ellie Mills, Shirley Gillette, Nancy Griggs, Joy Rogers, Priscilla Chester, Janet Langabeer, Ruth Madsen, Carol Klatt. 3rd circle: Jane Moffitt, Diane Kendall, Mary Louise Agnew, Pauline Wallace, Barbara Osborn, Mary Hooker, Lilly Kassos, Grace Rexroth, Jane Palmer, Mary Ann Quarles, Kay Klopfenstein, Jo Ann Getty, Jean Fox. 4th circle: Vonnie Lou Gaul, Zoe Underwood, Betti Vaara, Jean Vaara, Judy Maley, Marjorie Fisher, Virginia Allen, Marlene Tenzler, Marian Jenner, Barbara Blankenhorn, Deon Hogg, Janet Saxton, Sally Pierce. Absent: Mary Pat Baker, Sally Gilpin, Barbara Ebeling, Dagmar Quevli.

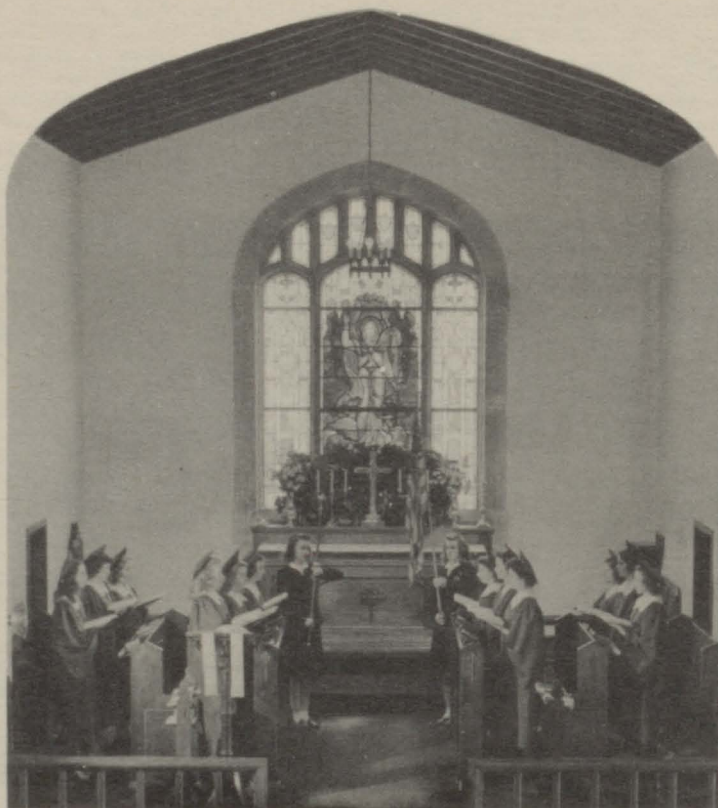


BLUE TEAM—Center: Olive Bell (Captain). 1st circle, l. to r.: Mary Louise Gowman, Elizabeth Ayrault, Diane Scott, Jean Thomson, Janet Day, Barbara Tottler, Joan Wingate, Christie Scott, Virginia Peterson, Nancy Hull, George Ann Frank. 2nd circle: Marilyn Meyer, Estelle Cheim, Janice Givens, Patricia Sutherland, Norma Demick, Barbara Sanders, Pauline Williams, Norma Ainsworth, Joy Ann Risteigen, Arlene Director, Vivian Nelson, Evelyn Snow, Helen Mar Edwards, Meta Wooldridge, Marilyn Kleinberg, Helen Breskovich, Lois Lund, Nancy Murphy. 3rd circle: Bettie Woodard, Ruth Davis, Mary Gardner, Virginia Dravis, Patricia Oman, Janet Beall, Velma Snellstrom, Glen Kern, Mariella Tebb, Mary Ann Prins, Judy Minton, Dolores Richards, Donna Burnam, Dorothy Bingham. Absent: Janet Teel, Mary Lee Odlin, Marcella Greig, Ida Mae Hughes.



GLEE CLUB

First row, left to right: Joy Rogers, Mary Hooker, Helen Breskovich, Nancy Murphy, Barbara Ebeling, Dee Arnason, Anne Campbell, Joy Ann Risteigen, Jane Moffitt, Nancy Hull, Cynthia Robinson. *Second row:* Dolores Richards, Judy Minton, Janet Day, Dona Carrington, Elizabeth Ayrault, Vivian Nelson, Meta Woolridge, Jo Ann Getty, Arlene Director, Phillis Ballard (seated at the piano). *Third row:* Grace Rexroth, Janet Saxton, Barbara Osborn, Jean Vaara, Betti Vaara, Estelle Cheim, Marjorie Fisher, Jane Palmer, Velma Snellstrom, Diane Kendall, Glen Kern, Pauline Wallace, Kay Klopfenstein, Barbara Blankenhorn, Mary Louise Gowman, Donna Burnam, Marilyn Meyer, Vonnie Lou Gaul, Patricia Oman, Zoe Underwood, Helen Mar Edwards, Marlene Tenzler, Mary Gardner, Bettie Woodard, Lilly Kassos, Gale Matheus. *Absent:* Ann D. Hurley.



CHOIR

Senior Crucifer: Betti Vaara. *Senior Flag Bearer:* Janet Saxton. *Back row, left:* Lilly Kassos, Bettie Woodard, Dolores Richards. *Front row, left:* Dee Arnason, Norma Ainsworth, Dona Carrington. *Front row, right:* Marjorie Fisher, Zoe Underwood, Janet Beall. *Back row, right:* Pauline Wallace, Barbara Blankenhorn, Nancy Griggs.



THE MASQUE PLAYERS

First row, left to right: Jean Fox (Secretary-Treasurer), Marilyn Kleinberg, Janet Langabeer, Dolores Richards, Kay Klopfenstein, Gale Matheus. Second row: Jane Moffitt, Dee Arnason (Vice-President), Marjorie Fisher, Virginia Allen. Third row: Jean Vaara, Elizabeth Ayrault, Janet Beall, Norma Ainsworth (President), Sally Pierce, Nancy Griggs, Barbara Sanders.

THE MASQUE PLAYERS

THE Masque Players is the drama club of the Annie Wright Seminary. Membership, which is limited to twenty, is granted by means of a "try-out" followed by the customary pledge week and initiation. Activities of the club center in the presentation of plays, in which its members gain experience not only in appearing before an audience but also in learning the duties of a stage-hand. Guiding them in all their efforts is Mrs. Charlton, their adviser, to whom the club owes a very great deal. In the spring the members give one "performance" independent of an audience—a formal banquet. At Commencement, the winners of three awards given by the club are announced: the three girls in the Upper, Middle, and Lower Schools who are felt to have made the greatest improvement in speech during the year.

During the year 1944-45, Masque has presented three plays: *Life with Mother* and *The Phantom Gentleman* to the school alone and *Some Women Were Talking* on Dads Day, an occasion for which the Masque Players always provides an evening program. The girls were invited to give the first two of these plays for one of the U. S. O. organizations in town. The evening proved unexpectedly exciting as the cast was asked to remain for the dance that followed the program. Over the Teacups by Percivale Wilde was the fall pledge play. At the April initiation the most recent pledges, Arlene Director, Diane Kendall, and Evelyn Snow, gave *For the Love of Michael* by Glenn Hughes. In addition to taking part in plays, the group has seen all of the Tacoma Little Theatre productions and, in company with most of the school, Paul Robeson in *Othello*.



RAYNOR GUILD

First row, left to right: Billie Johnson, Evelyn Paulsen, Etha Dean, Diane Kendall, Mary Ann Quarles, Joan Atkins. Second row: Gail Conner, Barbara Brewer, Marilyn Meyer, Cynthia Robinson. Third row: Dona Carrington, Lois Lund, Priscilla Chester, Sally Pierce. Fourth row: Norma Ainsworth, Barbara Sanders, Mariella Tebb, Nancy Griggs. Fifth row: Janet Saxton, Betti Vaara, Barbara Blankenhorn (President), Jean Vaara. Absent: Ann D. Hurley.

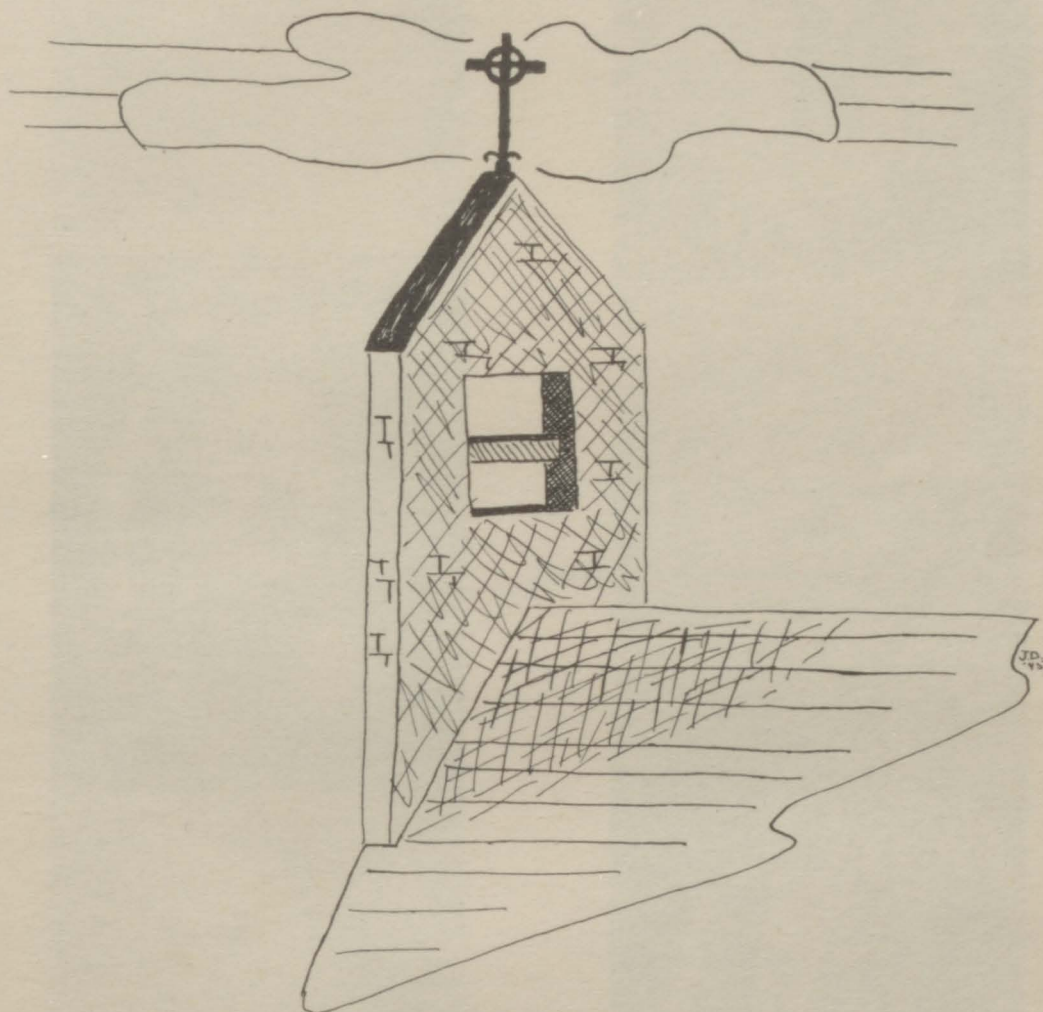
RAYNOR GUILD

RAYNOR GUILD is the oldest organization in the school. Mention of it is made in school records as early as 1908. Like the chapel, it is named in memory of Mrs. A. W. Raynor, beloved teacher and vice-principal of the Seminary from 1884-1907.

Raynor Guild is open to all girls who are confirmed members of the Episcopal church. These girls have a feeling of loyalty and reverence both in keeping the altar beautiful and in caring for the linens. Their responsibilities include vesting the altar, arranging flowers, and helping in decorating for special services such as those of Founder's Day, Christmas, Easter, and Commencement. A meeting is held once a month when members are instructed in the care of the altar by their adviser. During 1944-45 the group has been directed by Mrs. Belliss.

It is gratifying that so many girls take a sincere interest in this work and by their response continue the existence of an organization so in keeping with a church school.

THE CLASS *of* 1945



*Hearts Turned Toward
Our Alma Mater*



NORMA GAYLE AINSWORTH

Twisp River Road
Twisp, Washington

*"Enough work to do, and strength
enough to do the work."*

VIRGINIA RIPLEY ALLEN

1703 Grand Avenue
Everett, Washington

*"Lightly was her slender nose tip-tilted
like the petal of a flower."*



DEE ARNASON

7733 Thirty-third N. W.
Seattle 7, Washington

*"Clasped by the golden light of morn,
Like the sweetheart of the sun."*



JANET BEALL

3416 West Laurelhurst Drive
Seattle 5, Washington

"... knows the power of gentleness."

OLIVE LENORE BELL

3619 North Gove Street
Tacoma 7, Washington

*"Born with the gift of laughter and
a sense that the world is mad."*



BARBARA BLANKENHORN

1202 Arden Road
Pasadena 5, California

*"In thy face I see the map of
honor, truth, and loyalty."*





ANNE CAMPBELL

222 South Fourth Street
Forest Grove, Oregon

"... guide, philosopher, and friend."

NORMA LOUISE DEMICK

1303 North Cedar Street
Tacoma 6, Washington

*"The music in my heart I bore
Long after it was heard no more."*



JANE DUNCAN

4415 North Stevens
Tacoma 7, Washington

"Admire her for her wit."



MARJORIE FISHER

Route 1, Box 290
Warren, Oregon

"As full of spirit as the month of May."

JEAN FOX

1801 Grand Avenue
Everett, Washington

"The glow of a kindly heart."



NANCY ELIZABETH GRIGGS

Route 10, Box 804
Tacoma, Washington

"Light of step and heart was she."



DEON HOGG

2637 Montana Street
Oakland 2, California

*"A daughter of the gods, most
divinely tall and most divinely fair."*

MARIAN FRANCES JENNER

121 West Prospect Street
Seattle 99, Washington

"Most constant of all friends."



RUTH SANDRA MADSEN

807 North Eleventh Street
Tacoma 3, Washington

"How sweet and fair she seems to be."



JULIA FRANCES MALEY

Omak, Washington

*"What e'er she did was done
with so much ease."*

BARBARA RAE OSBORN

2104 Lawrence Street
Klamath Falls, Oregon

"Sing, riding's a joy! For me I ride."



JOY ANNETTE RISTEIGEN

Forest Hills
Oswego, Oregon

"Laughing lips and roguish eyes."





JANET NEVITT SAXTON

618 North Sixth Street
Tacoma 3, Washington

*"Fashioned so slenderly,
Young, and so fair!"*

BARBARA LOUISE SANDERS

South Grandview Avenue
Yakima, Washington

*"Of surpassing beauty and in
the bloom of youth."*



BETTY LOUISE VAARA

Anchorage, Alaska

*"The reason firm, the temperate will,
Endurance, foresight, strength and skill."*



PATRICIA LOUISE SUTHERLAND

Woodstock Farm
Chuckanut Drive
Bellingham, Washington

*"Had tongue at will and yet
was never loud."*

SENIOR CLASS WILL

WE, the graduating class of 1945, being theoretically of sound mind and body, do close our final year with these bequests, hoping that the recipients will have a true appreciation of them.

JUDY MALEY wills her unused bobby pins to Evelyn Snow.
 PAT SUTHERLAND wills her "bangs" to Marcella Greig.
 NORMA AINSWORTH wills her orange hair to Zoe Underwood.
 BARBARA OSBORN wills her love for the Marine Corps to Cynthia Robinson.
 ANN CAMPBELL leaves . . . at last.
 MARIAN JENNER wills her ability to keep walkline privileges to Dona Carrington.
 It was willed to her last year by Ann Campbell.
 MARJORIE FISHER wills her "Denseness" to Jean Vaara, hoping she will be able to see the light.
 NANCY GRIGGS wills to Ann D. her ability to rush home Friday afternoons at 3:00 and arrive back Monday mornings at 8:45.
 VIRGINIA ALLEN wills her male roles to Gale Matheus.
 JANET SAXTON bequeathes her responsibilities and worries, willed her in 1942, to Sally Pierce.
 BARBARA SANDERS wills her shining face to Sally Gilpin.
 DEON HOGG leaves her five feet eight and one-half inches to Nancy Hull in the hope that they will aid her in looking over the man situation.
 BETTI VAARA wills her curly hair to Dagmar Quevli.
 JEAN FOX leaves her set of oils to Jody Getty with a word of advice: "Always wear a smock."
 JOY ANN RISTEIGEN leaves her bottle of H₂ O₂ with Glen Kern, who, she hopes, will keep it *only* as a token of remembrance.
 OLIVE BELL bequeathes her chronic lethargy, which was willed her by Barbara Quinn, to Helen Breskovich.
 NORMA DEMICK, in a generous mood, wills to Nancy Murphy her ability to acquire souvenirs.
 RUTH MADSEN wills her happy lunch hour to all of the Sophomore day students.
 DEE ARNASON wills her propensity for wearing pigtails to Janet Teel.
 BARBARA BLANKENHORN leaves her minute vocabulary to Miss Atkinson.
 JANET BEALL bequeathes to Zoe Underwood the management of the senior corridor Barber Shop, which was willed her last year by Jean Smith.
 JANE DUNCAN wills her long, curly hair to Virginia Peterson.

Signed, sealed, and delivered this
seventh day of June, 1945.

THE CLASS OF 1945.

"THE BARRETTS"

On June 5, 1945, at 3:00 p. m. in Keator Hall, the Senior class presented *The Barretts* under the direction of Mrs. Aimée Bealer Charlton.

CAST

Henrietta Barrett Ruth Madsen	Arabel Barrett Patricia Sutherland
Milly Joy Ann Risteigen	Elizabeth Barrett Jean Fox
George Barrett Judy Maley	Wilson Barbara Osborn
Octavius Barrett Olive Bell	Captain Surtees Cook Marjorie Fisher
Edward Moulton-Barrett Virginia Allen	Robert Browning Dee Arnason
John Kenyon Barbara Blankenhorn	Miss Mitford Nancy Griggs

S E N I O R

NAME	NICKNAME	AMBITION
Norma Ainsworth Virginia Allen Dee Arnason Janet Beall	"Pinkie" "Gin" "Deezy" "Beallie"	To be an old maid M. I. T. To have the gold team win the plaque To paint just one picture whose subject may be recognizable
Olive Bell Barbara Blankenhorn Anne Campbell Norma Demick Jane Duncan	"Oby" "Blank" "Campbell" "Demmie" "Dunc"	To sleep on Saturday mornings To climb the North Pole To visit Hawaii To acquire a tan To be a Girl Scout leader
Marjorie Fisher Jean Fox Nancy Griggs Deon Hogg	"Fishie" "Foxie" "Nance" "Dede"	To stop asking questions To solo a B-29 To be as capable and versatile as my mother To graduate this year
Marian Jenner Ruth Madsen Judy Maley Barbara Osborn Joy Ann Risteigen	"Jenny" "Rufus" "Judy" "Ozzie" "Risty"	Freedom from studying To have curly hair To vote for Dewey To own an operating cattle ranch To be able to ski
Barbara Sanders Janet Saxton Pat Sutherland Betti Vaara	"Sande" "Jannie" "Patty" "Betta Vari"	To be a member of the A. W. S. Mothers' Club To have a career Parler français To attend an A. W. S. Alumnae Luncheon

H I G H L I G H T S

WEAKNESS	PET AVERSION	PRIZED POSSESSION
Twisp Books by Van Loon Blue convertibles Bobby	No mail People who "borrow" my pen "College boards" Open closet doors	A ski trooper Our new home My roommate Frances
Green eyes and records "Whiffenpoof Song" D. E. A. S 1/c The telephone Sleep	Saturday morning study halls Sleepless nights Blind dates Cowboy music Telephones that ring once	My amazing ability to sleep anywhere My ability to blush My Dewey button My size 48 sweater My half hour each Tuesday with Mr. Weiss
Food Journalism Books, airplanes, and animals Chocolate sundaes	Inaudible radios Caesar Dark sticky lipstick People who say "Frisco"	The suite Roger My maroon cashmere sweater My loafers
Bridge Red hair Janie U. S. Marines Bob	Fish dinners Waiting for other people Dieting Getting up in the morning Draft Board No. 13	My dog, Chew Chow My silver wings "His" ring My ermine coat E-Wart
Watermelon Clothes St. John's Military Academy The number "3"	The pulp mill Mice Writing colleges 3rd and 4th periods Thursday (lab)	My first orchid Peter Lawford's Autograph My telephone calls My little Chinaman

PROPHECY

June 6, 1955.

Dear Diary:

Today we had our first class reunion at the old Alma Mater. Surprisingly enough, all twenty-two members were present despite the impending shortage of helium which has been delaying rocket-ship transportation.

My first glimpse of the school was of the beautiful newly-constructed space-port where I was greeted by *Anne Campbell*, who is now house mother at the Sem. Since I arrived early, I had an opportunity to observe the changes that had taken place in the last ten years. The academic wing has been completely remodeled, each classroom being equipped with the finest film projectors, designed especially for student use.

Many of my old classmates have entered the television field. *Virginia Allen* is the master of ceremonies on "It Pays to Be Ignorant," while *Marjorie Fisher* has won fame on "Information, Please." *Jane Duncan* has proved herself worthy of her replacement of *Charlie McCarthy*. *Jean Fox* appears in "John's Other Wife" and *Ruth Madsen* in "Ma Perkins," under the sponsorship of the Rosehaven Sweetshop, providing two half-hours of superior entertainment. *Joy Ann Risteigen* is *Blondie* on Marchand's Hair Rinse Program. And, Diary, don't let me forget to listen to "Gravel Gertie" (*Barbara Sanders*) on the *Dick Tracy* serial.

During the afternoon we were entertained by the three musicians of our class: *Nancy Griggs*, *Pat Sutherland*, and *Norma Demick*. *Nancy* is the conductor of the Boston Philharmonic and has recently toured Europe. *Pat*, having just finished a course under *Jack Benny*, has received the position of third violinist with *Spike Jones* and his "city slickers." *Dave Minor* has been replaced by *Norma Demick*, who also plays for *Marian Jenner's* program, "Take Tap via Television."

Dee Arnason and *Judy Maley* were late because of the National Basketball Conference in Atlanta, Georgia. We weren't surprised to find that *Dee* is football coach at Georgia Tech. nor that *Judy* is center forward with the "Globe Trotters."

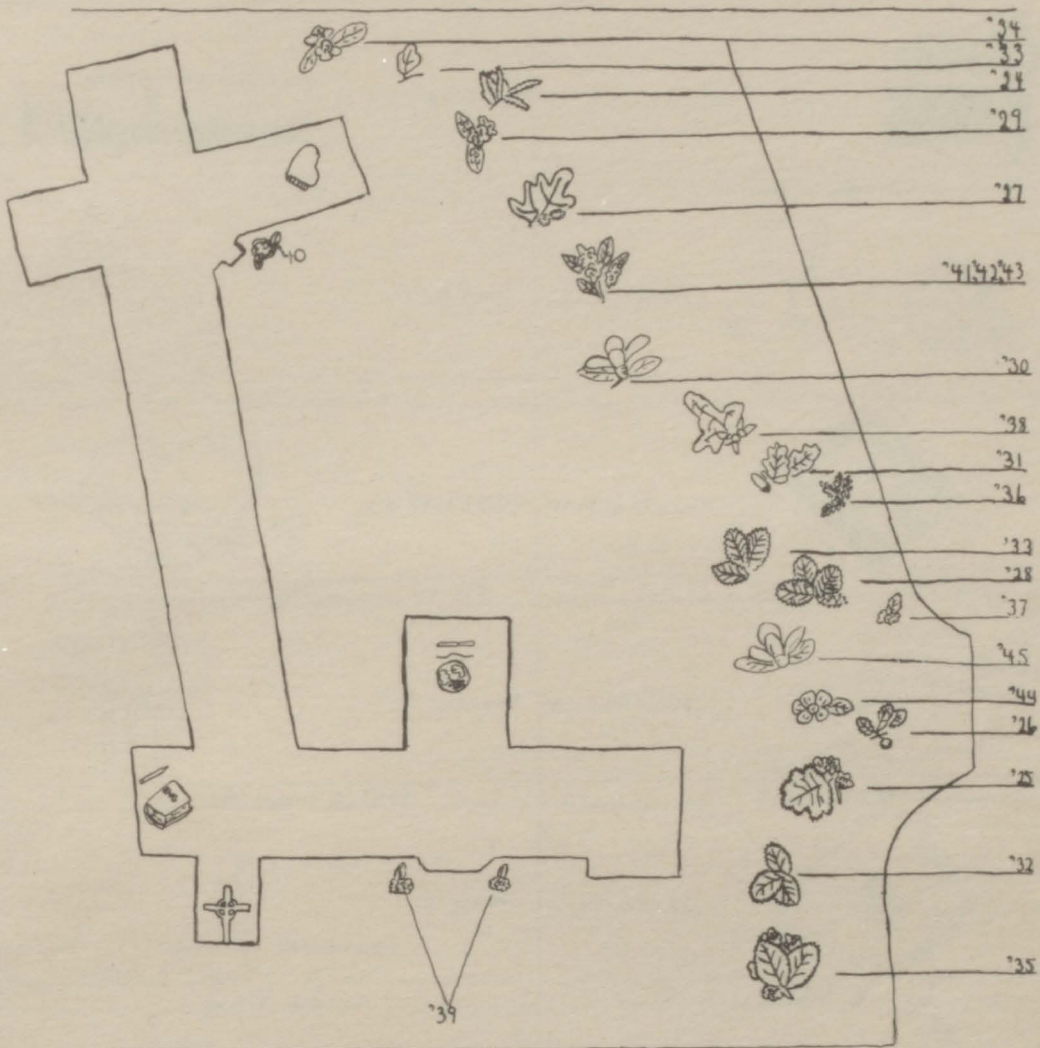
The late ship from California carried *Janet Beall*, the newly-chosen "Average American Housewife." *Janet Saxton*, film-land columnist, announced this choice to her listeners on one of her recent broadcasts.

Because of poor weather conditions, *Betti Vaara* arrived late from Alaska. *Betti* is president of the Anchorage Fish Corporation, and she and *Norma Ainsworth*, Mayor of Twisp, told us about their interesting vacation spent on Mars.

Barbara Osborn has retained her flare for distinctive creation in millinery as the famous *Lily Daché's* assistant. With *Barbara* came *Olive Bell*, who is now on the Broadway stage portraying "Sleepy" in *Snow White and the Seven Dwarfs*. We were all pleased to learn that *Barbara Blankenhorn* has become the Pasadena All-City Tennis Champion.

We already have an invitation for our next reunion extended by *Deon Hogg*, owner of the Club Fortune in Reno. It was wonderful to see the Sem. and all the girls after so many years. Everyone seems to be happy and is looking forward to our next gathering. Well, Diary, that's all for today, so I shall close.

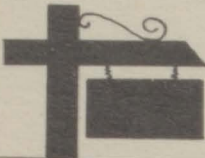


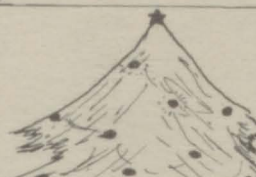

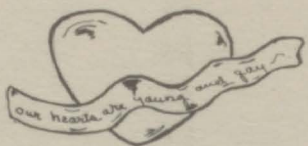
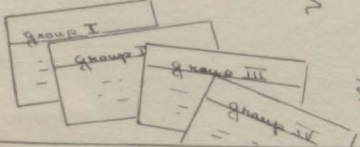


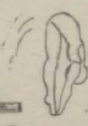
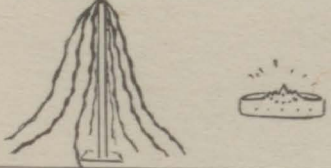

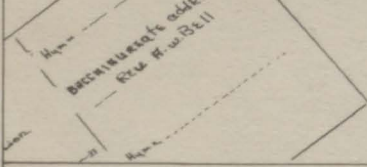

MAP OF SEMINARY GROUNDS



KEY TO MAP OF CLASS TREES

1925 - 1945

CLASS OF		CLASS OF	
1924	Weeping Willow	1935	Flowering Apple
1925	Red Hawthorne	1936	Redwood
1926	Purple-Leafed Plum	1937	Flowering Cherry
1927	Sycamore	1938	Red-Leaf Maple
1928	Birch	1939	Scarlet Azalias (2)
1929	Flowering Cherry	1940	Camellia
1930	Tulip Tree	1941	Pink Rhododendrons (2)
1931	Scarlet Oak	1942	Orchid Rhododendrons (2)
1932	Copper Birch	1943	Orchid Rhododendrons (2)
1933	American Elm	1944	Pink Dogwood
1934	Flowering Crab	1945	Tulip Tree

 <p>SEPTEMBER 13</p>	<p>SEPTEMBER 23</p> 
<p>School Opened</p>	<p>CHUISE</p>
 <p>OCTOBER 28</p>	<p>DECEMBER 1</p> 
<p>Halloween</p>	<p>Christmas Carnival</p>
 <p>DECEMBER 19</p>	<p>FEBRUARY 10</p> 
<p>Christmas Carol Service</p>	<p>Freshman-Sophomore Dance</p>
 <p>FEBRUARY 17</p>	<p>MARCH 31</p> 
<p>Stanford Test</p>	<p>Easter Carol Service</p>
 <p>APRIL 21</p>	<p>MAY 5</p> 
<p>Junior Prom</p>	<p>Dads Day</p>
 <p>MAY 12</p>	<p>MAY 12</p> 
<p>May Day</p>	<p>H.H. Barquet</p>
 <p>JUNE 3</p>	<p>JUNE 6</p> 
<p>Baccalaureate</p>	<p>Commencement</p>

A.C.

